Course Outline for: MUSC 1121 Introduction to World Music

A.   Course Description:
1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts
                                  Goal #8 Global Perspective

The course will survey the study of world music within its historical and social contexts.

B.   Date last reviewed/updated: October 2023

C.   Outline of Major Content Areas
1. Introductory principles of world music.
2. Music of North America/Native America
3. Music of Africa/Ewe, Mande, Dagbamba, Shona, BaAka
4. Music of North America/Black America
5. Music of Europe/Central and Southeastern
6. Music of Asia/India
7. Music of Asia/Indonesia
8. Music of Asia/China, Taiwan, Singapore, Overseas Chinese
9. Music of South America/Chile, Bolivia, Ecuador, Peru
10. Music of the Arab World

D.   Course Learning Outcomes
Upon successful completion of the course, the student will be able to:
1. Aurally distinguish music of different performing traditions and understand their cultural contexts. (Goal 2a, 2b, 2c, 6a, 8a)
2. Develop and demonstrate listening skills to evaluate and analyze musical pieces (Goal 2a, 6c)
3. Analyze, critically assess, and explore cultural values and differences) including the effects of colonization. (Goal 2b, 2c, 2d, 6b, 6c and 8c)
4. Express an informed personal reaction to a musical composition (Goal 6e)
5. Describe and analyze how political, economic, and cultural elements transmitted through states and societies affected musical compositions (Goal 6b, 8c)
6. Describe and demonstrate knowledge of cultural, social, religious, and linguistic differences in music (Goal 8a, 8b)

E.   Methods for Assessing Student Learning
Methods for assessment may include, but are not limited to, the following:
1. Discussion postings

2. Assignments based on course content
3. Assignments based on critically listening and responding to global music examples
4. Quizzes

F.   **Special Information**
None